

# I. O pequeno morcego

João Camacho

Andante con moto (♩ = c.100)

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is Andante con moto (♩ = c.100). The first system shows the right hand playing a melodic line with slurs and accents, and the left hand providing harmonic support. The dynamic marking is *mf espress.*

Musical score for measures 6-10. The right hand continues the melodic line with slurs and accents. The left hand has a long note in measure 6. The dynamic marking is *f*.

Musical score for measures 11-15. The tempo changes from *rit.* to *A Tempo*. The right hand has slurs and accents. The left hand has a *CA* marking in measure 11. The dynamic marking is *mf*.

Musical score for measures 16-21. The tempo changes from *rit.* to *A Tempo*. The right hand has slurs and accents. The left hand has a *p cresc.* marking in measure 17. The dynamic marking is *p cresc.*

Musical score for measures 22-26. The tempo is *Meno Mosso*. The right hand has slurs and accents. The left hand has a *f* marking in measure 22, *mf* in measure 23, and *mp* in measure 24. The piece ends with a double bar line.

**“Os Álbuns da Miudagem Vol. 2”**

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Cumprimentos, João Camacho

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Any feedback is always appreciated! Drop me a line or two if you liked or performed my music, using the following email: [joao.c.camacho@gmail.com](mailto:joao.c.camacho@gmail.com)

Best regards, João Camacho