

# X. Serão Andaluz

João Camacho

Vivace (♩ = c.120)

Measures 1-4 of the piece. The music is in 11/16 time and B-flat major. The right hand features a rhythmic pattern of eighth and sixteenth notes with accents. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 5-8. The right hand continues with a similar rhythmic pattern, marked *mf*. The left hand accompaniment remains consistent. A *simile* marking is present in the first measure of this system.

Measures 9-12. The right hand part is marked *f legato* and features a more melodic line with slurs. The left hand accompaniment continues with chords and single notes.

Measures 13-16. The right hand part is marked *p* (piano) and features a rhythmic pattern similar to the beginning. The left hand accompaniment continues. Dynamics include *p* and *mf*. A *simile* marking is present in the second measure of this system.

Measures 17-20. The right hand part is marked *mf* and features a rhythmic pattern similar to the beginning. The left hand accompaniment continues. Dynamics include *mf*.

21

*f* legato

25

Tempo di Bolero (♩ = c.60)

*mp*

29

*cantabile, espress., legato*

33

37

Più mosso (♩ = c.72) accel.

*p* leggiero

Maestoso (♩ = c. 90)

Ossia

*f*

*f*

48

rit.

54

Tempo di Bolero (♩ = c. 60)

*p*

*cantabile, espress., legato*

58

62 **Più mosso** (♩. = c.72) **accel.**

*p* *leggiero*

**Maestoso** (♩. = c. 90)

Ossia

*f*

*f*

74 **rit.**

80 **Meno mosso** (♩. = c.80)

*pp*

85

89

Vivace (♩ = c.120)

93

97

101

105

*p* *mf*

This system contains measures 105 through 108. The upper staff is in bass clef and features a complex rhythmic pattern of eighth and sixteenth notes with accents. The lower staff is also in bass clef and provides a harmonic accompaniment with chords and single notes. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte).

109

*mf* *flegato*

This system contains measures 109 through 112. The upper staff begins in bass clef and then changes to treble clef, showing a melodic line with slurs. The lower staff continues in bass clef with accompaniment. Dynamics are marked as *mf* and *flegato*.

113

This system contains measures 113 through 116. The upper staff is in treble clef and features a melodic line with slurs and accents. The lower staff is in bass clef and provides accompaniment. The system concludes with a double bar line.

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Cumprimentos, João Camacho

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Best regards, João Camacho