

III. Lembrança...

João Camacho

Lento ma con moto (♩ = c.58)

mp dolce

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature starts as 4/4 and changes to 3/4. The music is marked 'mp dolce'. The first measure of the upper staff contains a whole note chord, followed by a series of eighth and sixteenth notes. The bass staff features a simple harmonic accompaniment with chords and single notes.

6 rit. . . . a Tempo mp dolce

The second system begins at measure 6. It features a 'rit.' (ritardando) leading to 'a Tempo'. The upper staff continues with eighth and sixteenth notes, while the bass staff provides harmonic support. The dynamic marking 'mp dolce' is present. The time signature changes from 3/4 to 4/4 and then back to 3/4.

12 rall. . . . Poco meno mosso mf p

The third system starts at measure 12. It is marked 'rall.' (ritardando) leading to 'Poco meno mosso'. The upper staff features a melodic line with some grace notes, and the bass staff continues with harmonic accompaniment. Dynamic markings 'mf' and 'p' are used. The time signature changes to 2/4. The piece concludes with a final chord in the upper staff and a sustained note in the bass staff.

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Cumprimentos, João Camacho

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Best regards, João Camacho