

V. Reminiscências de um palhaço embevecido

João Camacho

Con moto (♩ = c.120)

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Con moto' with a quarter note equal to approximately 120 beats per minute. The dynamic is marked 'mf'. The right hand has a whole rest in measures 1-4, followed by a half note G4 in measure 5 and a half note A4 in measure 6. The left hand plays a steady accompaniment of quarter notes: G2, B-flat2, D3, F3 in measures 1-4, and G2, B-flat2, D3, F3 in measures 5-6.

Musical notation for measures 7-12. The right hand begins with a half note G4 in measure 7, followed by quarter notes A4, B4, and C5 in measure 8. In measure 9, it plays a half note G4, then a half note A4 in measure 10. In measure 11, it plays a half note G4, then a half note F4 in measure 12. The left hand continues with quarter notes: G2, B-flat2, D3, F3 in measures 7-10, and G2, B-flat2, D3, F3 in measures 11-12.

Musical notation for measures 13-18. The right hand plays a half note G4 in measure 13, then a half note A4 in measure 14. In measure 15, it plays a half note G4, then a half note F4 in measure 16. In measure 17, it plays a half note G4, then a half note A4 in measure 18. The left hand continues with quarter notes: G2, B-flat2, D3, F3 in measures 13-16, and G2, B-flat2, D3, F3 in measures 17-18.

Musical notation for measures 19-23. The right hand plays a half note G4 in measure 19, then a half note A4 in measure 20. In measure 21, it plays a half note G4, then a half note F4 in measure 22. In measure 23, it plays a half note G4, then a half note A4 in measure 23. The left hand continues with quarter notes: G2, B-flat2, D3, F3 in measures 19-22, and G2, B-flat2, D3, F3 in measure 23.

Musical notation for measures 24-27. The right hand plays a half note G4 in measure 24, then a half note A4 in measure 25. In measure 26, it plays a half note G4, then a half note F4 in measure 27. The left hand continues with quarter notes: G2, B-flat2, D3, F3 in measures 24-27. A first ending bracket covers measures 26-27, and a second ending bracket covers measures 27-27. The word 'rit.' is written above the second ending.

29 *A tempo*

p *mf*

“Os Álbuns da Miudagem Vol. 2”

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Cumprimentos, João Camacho

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Best regards, João Camacho