

# VII. Era uma vez no México

João Camacho

Con spirito (♩ = c.140)

*mf*

6

11

17

*f*

22

27

*f*

8<sup>va</sup>

31

36

Meno mosso (♩ = c.112)

*mf* lirico, espress.

41

45

*leggero*

8<sup>va</sup>

rit. . . . . A tempo (♩ = c.112)

49

rit. . . . . A tempo (♩ = c.112)

53

8<sup>va</sup>

leggiero

8<sup>va</sup>

Tempo primo (♩ = c.140)

57

mf

63

68

73

Musical score for measures 73-77. The piece is in B-flat major and 4/4 time. Measure 73 features a long note in the right hand and a steady eighth-note bass line. Measures 74-77 continue with similar textures, including a dynamic marking of *f* (forte) in measure 75. The system concludes with a double bar line.

78

Musical score for measures 78-82. The key signature changes to one flat (B-flat major) and the time signature changes to 4/4. Measure 78 has a dynamic marking of *f*. Measures 79-82 show a variety of rhythmic patterns and textures, including a 7/8 time signature change in measure 81. The system ends with a double bar line.

83

Musical score for measures 83-87. The key signature changes to two flats (B-flat major) and the time signature changes to 4/4. Measure 83 has a dynamic marking of *f*. Measures 84-87 feature complex textures with multiple time signature changes (9/8, 4/4, 7/8, 9/8) and an 8va (octave) marking above the right hand in measure 85. The system ends with a double bar line.

88

Musical score for measures 88-92. The key signature changes to one flat (B-flat major) and the time signature changes to 4/4. Measure 88 has a dynamic marking of *f*. Measures 89-92 continue with complex textures and time signature changes (7/8, 4/4, 7/8, 4/4). The system ends with a double bar line.

93

Musical score for measures 93-97. The key signature changes to two flats (B-flat major) and the time signature changes to 4/4. Measure 93 has a dynamic marking of *f*. Measures 94-97 continue with complex textures and time signature changes (7/8, 4/4, 7/8, 4/4). The system ends with a double bar line.

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Cumprimentos, João Camacho

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Best regards, João Camacho