

# IX. Festa en el Caribe

João Camacho

Allegro (♩ = c.66)

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of one flat (Bb). The tempo is Allegro (♩ = c.66). The first system shows the right hand playing a rhythmic melody with eighth notes and quarter notes, and the left hand providing a bass line with eighth notes. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated with numbers 1-5.

Musical notation for measures 7-12. The right hand continues the rhythmic melody. The left hand features chords and eighth-note patterns. Dynamics include *f* (forte). Fingerings are indicated with numbers 1-5.

Musical notation for measures 13-18. The right hand plays a more complex rhythmic pattern with eighth and sixteenth notes. The left hand has a steady bass line. Dynamics include *f* (forte). Fingerings are indicated with numbers 1-5.

Musical notation for measures 19-23. The right hand plays a rhythmic melody. The left hand has a steady bass line. Dynamics include *p* (piano) and *leggero* (light). Fingerings are indicated with numbers 1-5.

Musical notation for measures 24-27. The right hand plays a rhythmic melody. The left hand has a steady bass line. Dynamics include *p* (piano). Fingerings are indicated with numbers 1-5.

28

*f*

33

*Ped.*

38 **Tempo di Beguine** (♩ = c.100)

*mf*

44

*mf*

50

*mf*

56

62

*leggiero*

68

74

Tempo primo (♩. = c.66)

*f*

*p*

80

*f*

85

Musical score for measures 85-90. The piece is in G minor (one flat). The right hand features a melodic line with eighth-note patterns and some sixteenth-note runs. The left hand provides a steady accompaniment with chords and eighth-note figures.

91

Musical score for measures 91-96. The right hand continues with eighth-note patterns. The left hand features a more active accompaniment with eighth-note chords. A dynamic marking of *p* *leggiero* (piano, light) is present in measure 94.

97

Musical score for measures 97-100. The right hand plays a series of chords, while the left hand has a rhythmic accompaniment of eighth-note chords.

101

Musical score for measures 101-105. The right hand has a melodic line with eighth-note patterns. The left hand features a rhythmic accompaniment of eighth-note chords. A dynamic marking of *f* (forte) is present in measure 102.

106

Musical score for measures 106-110. The right hand continues with eighth-note patterns. The left hand features a rhythmic accompaniment of eighth-note chords. The piece concludes with a final chord in measure 110.

Ped.

**“Os Álbuns da Miudagem Vol. 2”**

**Copyright © João Camacho 2009**

**[www.joaocamacho.com](http://www.joaocamacho.com)**

Sempre que quiser saber novidades sobre as minhas composições mais recentes, outras notícias, informações sobre partituras ou qualquer outro assunto relacionado com as minhas actividades como músico e compositor, visite o meu website em [www.joaocamacho.com](http://www.joaocamacho.com)

Quase toda a minha música editada está disponível para download gratuito no meu sítio na internet em [www.joaocamacho.com](http://www.joaocamacho.com) . Descarregue-a e divirta-se. Se gostar ou se a tocar publicamente, por favor, considere a hipótese de apoiar o meu trabalho fazendo uma doação através do paypal.me, seguindo os links disponíveis para o efeito.

Qualquer feedback é sempre apreciado! Se gostou ou usou alguma da minha música informe-me. Estou sempre contactável através do seguinte email: [joao.c.camacho@gmail.com](mailto:joao.c.camacho@gmail.com)

Cumprimentos, João Camacho

Whenever you want to know about my new compositions, other news, information about scores or any other matter related to my activity as composer and musician, feel free to visit my website at [www.joaocamacho.com](http://www.joaocamacho.com)

Almost all of my edited music is freely available in my website at [www.joaocamacho.com](http://www.joaocamacho.com) . Just download it and enjoy. If you like it and perform it publicly, please, consider supporting my work by making a donation trough paypal.me, following the links available.

Any feedback is always appreciated! Drop me a line or two if you liked or performed my music, using the following email: [joao.c.camacho@gmail.com](mailto:joao.c.camacho@gmail.com)

Best regards, João Camacho